

Eilean Donan Castle

by Michael Spielmann (2014)

$\text{♩} = 89$

Chords: G, C/G, G, C, G, Em, Am^{7/9}, D, D/c

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some rests. The chord progression is indicated above the notes.

Chords: G, C/G, G, C, G/B, Em, Am, D

The second system continues the piece with two staves. The notation includes eighth notes and quarter notes. The chord progression is G, C/G, G, C, G/B, Em, Am, D.

Chords: G, C, Em, C/E, C, G, C/A

The third system features two staves of music. The upper staff has some notes with accents. The chord progression is G, C, Em, C/E, C, G, C/A.

Chords: D^{7/9}, G, C/G, G, C, G/B

The fourth system consists of two staves. The music includes quarter and eighth notes. The chord progression is D^{7/9}, G, C/G, G, C, G/B.

Chords: Em, Am^{7/9}, D, G, C, D

The fifth system has two staves. The notation includes quarter notes and eighth notes. The chord progression is Em, Am^{7/9}, D, G, C, D.

Chords: Em, Am⁷, G/B, Am/c, D, G

The sixth and final system on the page consists of two staves. The music concludes with a double bar line. The chord progression is Em, Am⁷, G/B, Am/c, D, G.